

Official Feature Film Pitch Deck



A Film by:

MARIA BRENDA ACOPIADO

MYA

THE SACRIFICE



LOGLINE

When her nightmare becomes reality.

LENGTH & TYPE

120 minutes

Motion Picture

ATTRIBUTE

Mental Health Awareness

- ☆ HORROR
- ☆ DARK FANTASY
- ☆ MYTHICAL CREATURE
- ☆ FOLKLORE

GENRE/STYLE

MAYA has been having recurring nightmares since her father died. She's going back to the Philippines to bury him next to her mother's grave. Her mother died when she was born. Maya and her father moved to Chicago when she was 16. She hasn't been back since they moved.

MAYA is taking her daughter to the Philippines for the first time. She has mixed emotions about their upcoming trip. She's worried that bad things will happen while they're in the Philippines. MAYA loves her daughter very much, and she will do anything to protect her.

MAYA's worst fear becomes a reality. Her daughter's life is in the hands of dangerous creatures. Maya has to act fast to save her. She unravels the truth about her bloodline. She must choose to accept who she is or lose her daughter for good.

SYNOPSIS

"What inspired me to write MAYA the Sacrifice is my experience as a full-time caregiver to my daughter who suffers from mental illness. Mental health crises are not something you ignore; it has to be addressed. Over the past 20 years, suicide rates have been on the rise. It is a major public health issue in the United States and around the world. My mission is to promote & advocate awareness on mental health through an artistic approach with the goal of helping communities everywhere. Providing more resources for those in need. Every little help makes a difference in someone's life. Helping others is not a chore; it is the greatest gift there is."



MARIA BRENDA ACOPIADO

FILM FOR A CAUSE

AWARD-WINNING TEASER & TRAILER

(WON AWARDS ON 71 FILM FESTIVALS)



TRAILER: <https://youtu.be/gJy6C4XVjEw>

TEASER: <https://youtu.be/4DG-Nr4bXIY>



ABOUT THE CREATOR



**MARIA BRENDA
ACOPIADO**

Award-winning Director, Screenwriter, Producer, & Actress. The Founder/CEO of Zatori Films, an emerging film production company based in Chicago, IL. Her team consists of a diverse group of independent filmmakers which the majority are minority female professionals.

Maria was born and raised in the Philippines. She moved to Chicago with her family in her early adulthood. As an immigrant, it was a struggle to fit in and it took her a while to settle into her new home.

Her projects have been recognized and won various prestigious awards at 135 film festivals circuit around the globe. She is also the founder of No Small Potatoes Foundation (501c3). A non-profit organization that caters to Mental Health Awareness. The current President (2021-2022) of Lions Club Chicago Eagle's Wings and honorary recipient of the exemplary community service award from the Asian American Coalition of Chicago. She was honored to be featured as one of the emerging Chicago Women in Films 2021 & invited as a special guest speaker at the National Period Day rally in Chicago. Maria continues to master her crafts and thrive in the industry that she fell in love with.

"Being a minority female filmmaker, it is ten times harder to succeed in the relentless industry that is dominated by men. However, that doesn't scare me because that is what I set out to accomplish. I will not let others' criticism & judgment prevent me from achieving my dreams. I am not afraid of hard work. It is part of the process."

Her favorite quote is; Success is earned, not given."



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